

Double bass

# Foxtrot and Rumba

for chamber orchestra

Charlie Barber

## 1. Balloons and Saxophones - Foxtrot

♩ = 120

5 2 **A** pizz. 2

14 **B** 2 *f*

22 **C** 2 *mf* **D** 2 *mf*

32 **E** 2 *f*

41 **F** 4 2 **G** 2 *f*

53 **H** 2 *f*

62 **I** 2 *f*

68 **J** 2 *mf*

## Double bass

74

**K**

*mf*

83

L

2

*f*

*v*

91

**M**

99 N O

The first system of the musical score is written in bass clef. It begins with a 2/4 time signature. The first measure contains a half note G2, marked with a forte 'f' dynamic and an accent (>). The second measure contains a half note F2, also marked with a forte 'f' dynamic and an accent (>). The third measure is a whole rest. The fourth measure contains a half note E2. The fifth measure contains a half note D2, marked with a forte 'f' dynamic and an accent (>). The sixth measure contains a half note C2, marked with a forte 'f' dynamic and an accent (>). The seventh measure contains a half note B1, marked with a forte 'f' dynamic and an accent (>). The eighth measure contains a half note A1, marked with a forte 'f' dynamic and an accent (>). The system ends with a double bar line. The time signature changes to 3/4 for the next system.

107

**P**

**f**

[illegible]

123

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a quarter note F# (labeled *p*), a quarter note G, and a quarter note A. This is followed by a measure of rest, then a quarter note B with an accent (>), a quarter note C, and a quarter note D. The time signature changes to 2/4, indicated by a '2' over the staff. The next measure contains a quarter note E, a quarter note F, and a quarter note G. This is followed by a measure of rest, then a quarter note A, a quarter note B, and a quarter note C. The system ends with a double bar line and a common time signature 'C'.

## Double bass

## 2. En noir et blanc - Rumba

128 **A**  $\text{♩} = 132$  pizz.

132 **B**

136 **C** pizz.

140 **D** pizz.

144 **E** pizz.

148 **F** pizz.

152 **G** pizz.

156 **H**

160 **I** 2

## Charlie Barber - Foxtrot and Rumba

## Double bass

162

**G**

*mp*

166

**H**

arco

*ff*

170

**I**

pizz.

*mf*

174

*f*

178

*f*

182

**J**

arco

*ff*

186

**2**

*ff*

Double bass

192 **K** pizz. *f*

197 **L**

201 **M** 2 *mp*

206 **N** *mf* *f*

211 **O** *f*

216 arco *ff*